



International Student Advisor Eugene Chamberlain recommends that Iranian students comply with Immigration Department orders. (*The Tech* file photo)

MIT Iranian students protest Carter's order

By Jerri-Lynn Scofield and Steven Solnick

Sixty-five Iranian students at MIT and Harvard have issued a statement saying that they will not abide by President Carter's directive to report to the Immigration and Naturalization Service (INS) "until the legality of that order had been demonstrated."

The statement accuses Carter of "establishing a dangerous legal precedent of using individuals pursuing higher education as a pawn for achieving political purposes."

The Carter order requires all Iranian students now studying in the United States to report to local INS offices by December 14 to verify their immigration status. Dan Hassenfeld, an attorney from MIT's law firm Herrick and Smith, suggested to a gathering of students that the order is intended to have the students show "good faith." Those students who do not report to INS officials by December 14 would technically be subject to deportation proceedings.

The action of the MIT/Harvard group was taken after three meetings of Iranian students which reportedly were held at MIT. MIT International Student Advisor Eugene Chamberlain said that about half of MIT's seventy-seven Iranian students have already obtained the required Certificate of Attendance to present to the INS. He added that the INS alone has the responsibility to enforce the order and that MIT's role is merely to offer advice to affected students. He added, "our counsel is to proceed with the reclassification and be on with their studies."

The American Civil Liberties Union (ACLU) filed suit in Federal District Court in Washington, DC, on Wednesday asking for a temporary restraining order against Carter's directive. The suit is scheduled to be heard on Tuesday. The ACLU has challenged the order on the ground that it violates due process for foreign nationals and that it is unconstitutional. Charles Simms, an ACLU attorney, said the ACLU believes that the government had no statutory authority to issue the order.

John Russell, Public Information Officer for the INS in Washington, DC, commenting on the pending suit said, "The charges will be answered in court. We believe we have the complete legal power to do this." When asked if the INS would withhold deportation proceedings until legal proceedings were concluded, he replied "No."

When asked by an informal gathering of Iranian students what position MIT would take if INS officials pressed for deportation of students Chamberlain replied, "I haven't crossed that bridge yet. In jeopardy, in my opinion, is international educational exchange. . . . We must keep those doors open to those who want to come and study here." He added that if INS officials were to contact MIT to try to locate Iranian students studying here, he said that they would be provided with "[student] directory information only."

(Please turn to page 2)

Feature

Frat sponsors dance marathon

By Robert Labarre

This Saturday, December 1, a dance marathon will be held in Lobby 7, for the Leukemia Society of America. The marathon, sponsored by the Beta Theta Pi fraternity, will begin about noon and will run until midnight, in an effort to raise a substantial sum for a worthwhile cause.

Marathon participants who dance for the full duration of the marathon are eligible for a

hundred dollar prize, gift certificates for dinner in elegant restaurants in and around the Boston area, and multiple kegs of beer. Fraternities and dormitories which contribute the most money through dancing and pledging will share the prizes.

The dance will have a very varied selection of tunes to keep the participants interested and entertained for the afternoon and evening. Disco, rock, folk, punk, ballroom or regular free-style dancing will be available upon re-

New assoc. dean to head XXI

By Gordon Hunter

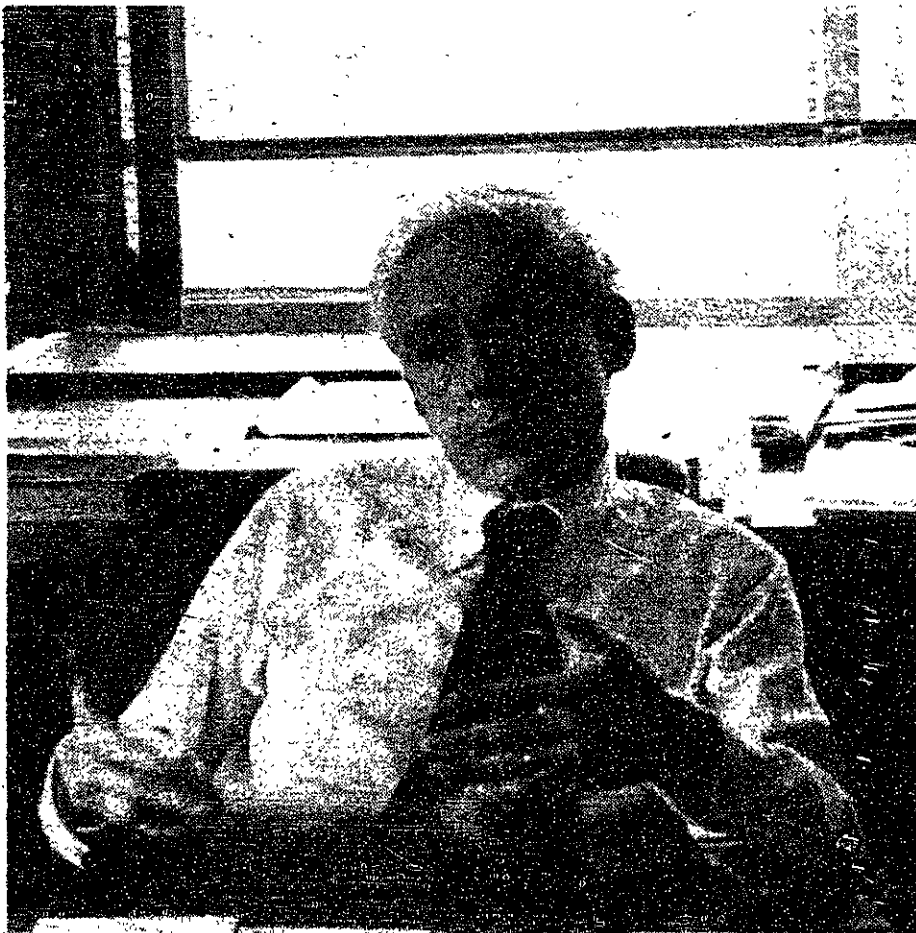
The post of Associate Dean for Humanities Programs has been created to replace the current position of Humanities Department Head. Also, the six sections within the department will be able to act with more autonomy than in the past.

"This is sort of a new administrative experiment," said Dean of Humanities and Social Science Harold J. Hanham. It is the result of a study on the organization of the Department of Humanities that began a year ago. The study also determined that the structure of the department should not be altered.

Professor of Philosophy Richard L. Cartwright current department head, cited two reasons for the decision. "First, there is a great diversity in the department. . . . Being head of this department is comparable to being a dean at another college. . . . Second, it is difficult to predict the future of the various sections." He added that this plan would allow a great deal of flexibility for whatever might happen in the future.

"It was a rediscovery that all programs in the department have a distinctive mission" that led to the decision, according to Hanham. "No specific plans for five years from now have been made. Who knows what will happen?" added Cartwright.

"A search has just begun for a permanent head of the department. I'm simply here in a temporary capacity as department head."



Professor Cartwright, head of the Humanities Department, talks about his successor's new position. (Photo by Gary S. Engelson)



Dean Hanham says that the six sections of the Humanities Department will be acting with more autonomy. (*The Tech* file photo)

The search is being conducted by an advisory committee appointed by Hanham. The committee is composed of the six section heads, Cartwright, Associate Dean of Humanities and Social Science Donald Blackmer, and Professor of Linguistics Samuel Jay Keyser. Keyser was the chairman of the Committee on the Humanities that was appointed by the Provost to make recommendations concerning the organization of the department.

Deadline for letters of application is February 1, and the official start of the job is July 1. Hanham said that the decision of who would take the post would

probably be made early during the spring term.

The Associate Dean post is a " . . . job that has in fact existed," said Hanham who explained that the head of the Humanities Department is already serving the functions of an Associate Dean. He said that the post is intended to be permanent no matter what may happen to the department.

Hanham described the new dean as a coordinator rather than an administrator. He said that the Associate Dean would help the stronger sections become autonomous, while aiding the administration of the less-developed section.

The job description for the position says, "Candidates should have a record of distinguished scholarship in some area of the humanities, though not necessarily one represented by one of the existing sections of the Department. In view of the size and scope of the Department, candidates should also have substantial administrative experience."

Hanham explained that the position will have to be filled by a special type of person. "It is not easy to find people who are interested in this sort of job because the person is required to grow in the job as the six sections grow independently."

Hanham added that the Associate Dean must have "a general interest in education in the humanities," but that most people like this "find it difficult to take an interest in administrative affairs."

Because of the new post, Hanham said that Humanities "won't be a department like any other department, but then it never was."

★ ★ ★ inside

Steve Solnick takes a trip to outer space in Gimbels toy department, and makes some universal comments. **Page 4.**

Outer space adventure continues with a special episode of Dybosphere. **Page 5.**

Autre Chose is a chance to experience out-of-this-world cuisine in the Cambridge area. **Page 5.**

Ray Nagem shone with his stellar 1000th career point on a free throw late in the first half of last night's basketball game against Brandeis. **Page 8.**

news roundup

World

DC10 crashes killing 257 — An Air New Zealand DC10 crashed Wednesday into a volcano in Antarctica killing all 257 people aboard. The passengers were on a sightseeing "trip to the end of the world." The air disaster was fourth worst in history and the first on the Antarctic continent.

Carter warns Iran — During a press conference Wednesday night President Jimmy Carter announced that "This nation will never yield to blackmail." He warned the Iranian government that the US held it responsible for the hostages' safety. In Iran the Ayatollah Ruhollah Khomeini and his Revolutionary Council replaced Abolhassan Bani-Sadr, the acting foreign minister with Sadegh Ghotbzadeh. Ghotbzadeh is considered a "hardliner" within the Khomeini government. Iran has also sued the deposed Shah Mohammed Reza Pahlavi for \$56.5 billion claiming he has "misused his trust" as Shah and has taken billions of dollars from the Iranian nation.

Nation

Attack on Kennedy foiled — Suzanne Osgood was arrested Wednesday when she pulled a knife in the lobby of Senator Edward Kennedy's Capitol Hill office suite. Kennedy was in his office a short distance away during the incident. Osgood was immediately taken into custody by Secret Service agents for questioning. After her arraignment she was placed in a mental hospital for psychiatric tests.

Local

Council tables condo debate — The Boston City Council voted 5-4 to postpone action on Mayor Kevin White's proposed ordinances regulating the conversion of apartment buildings into condominiums. The proposals were handed over to a council committee to review and present a recommendation at the Dec. 12 council meeting. Wednesday's meeting was attended by over 200 tenants, more than filling the hall.

Sports

Darryl speaks again — Darryl Williams, the high school football player shot during a game in Charlestown in September, can speak again. Although he is still paralyzed, Darryl can make himself heard with a special device. Yesterday, he was honored by a special all-star football game of Boston public high school players. Proceeds from the game, the first of its kind in 25 years in Boston, went to the Darryl Williams Trust Fund.

— By Jordana Hollander and Gordon Hunter

Police Blotter

Students apprehended on Roof of Bldg. 54

At 1:20am on November 11, two students were apprehended by campus police officers as they were attempting to leave the roof area of Bldg. 54 with electronic equipment. Officers confiscated MIT ID cards and the students face serious disciplinary action.

Subjects Arrested at N52

As the result of a call to Campus Police Headquarters by an alert student, two subjects were arrested in building N52 by MIT police officers for trespassing and assault & battery on November 26 at 2:30pm. The student had observed the subjects checking coat pockets and going through drawers in an office.

Larcenies

On November 18 at 2:00pm a student reported to a campus police officer that his camera, case, lens, and filter, valued at \$700, had been taken from his

room on East Campus. At the time of the theft, the student was visiting friends in the dorm. His room door was closed but unlocked.

On November 28, at 11:20pm a student reported to the Campus Police the theft of his \$100 calculator from his backpack. The complainant stated that he had left his pack on the floor outside the basement kitchen in the Student Center while visiting a friend. When he returned his backpack was open and the calculator was missing.

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Computer Lab Assistant

The Secondary Technical Education Project has an opening for a lab assistant in the computer center at Mario Umana Harbor School of Science and Technology in East Boston. The lab assistant will help high school students learning to operate terminals tied into the school's PDP 11 under the supervision of regular teachers. Knowledge of PDP 11 systems and advanced BASIC language is necessary.

The work schedule is 32 hours per week at \$5 per hour, and the position is for the 1979-80 school year.

This would be ideal for an MIT student, whether graduate or undergraduate, who has a reduced class load, and who likes to work with computers and high school students.

Tutors Wanted

The secondary Technical Education Project has opportunities for Math tutors at the new Mario Umana Harbor School of Science and Technology. This three-year old school is part of the Boston Public Schools, and MIT has helped to establish it. Tutoring would be in high school Math courses, and possibly in basic computation skills. The school is located in East Boston, which means about 45 minutes travel-time each way by public transportation. Compensation is \$3.75 per hour.

If interested, contact Dr. Stanley Russell, 20B-129, 253-7063 or Patty Bowe, 5-119, 253-4971.

Legality of Carter edict questioned

(Continued from page 1)

In an earlier interview, Chamberlain said that the recent directive could have "a profound effect over a long period of time" on MIT's international student community. Chamberlain explained, "People come here to study. They do not come here to engage in verbal battles with Immigration. This is an opportunity for those who are restive about in-

ternational educational exchange to draw the already tightly defined lines even tighter."

Members of the Helsinki Watch Committee, a coalition comprised of citizens from several countries "devoted to securing human rights provisions of the 1975 Helsinki Accords" have asked Carter to withdraw his order. While condemning the seizure of American diplomatic

personnel in Iran on November 4, the Committee declared, "Special features for enforcing the law against those of a particular nationality in reprisal for acts which they bear no direct responsibility is, we believe, contrary to the principles of American law and to the principles the United States had attempted to foster in other countries through its championship of human rights."

notes

The MIT Shakespeare Ensemble presents ten scenes from American playwrights including Eugene O'Neill, Tennessee Williams, Edward Albee, and Woody Allen. Performances are November 29 & 30, and December 1 at 8 pm, room 66-110. Admission is free with a discussion afterwards.

Registration Material for Second Term will be available for all regular students in lobby of Building 10, on Mon. Dec. 3, and Tues., Dec. 4.

Bach's Cantata 61 and Charpentier's Messe de Minuit pour Noel will be performed by Anne Johnson, Karl Dan Sorensen, and Charles Robert Stephens, a chorus and ensemble, at Christ Church, Harvard Square. Beverly Scheibert is the conductor. The free concert will be December 9 at 5:00pm.

Students who are interested in medicine should make arrangements to see Dean Susan Houpt to be assigned to a member of the Premedical Advisory Council. The Premedical Advisor will get to know you and help you decide if medicine is the appropriate career for you. The fifth and latest edition of *A Premedical Handbook for M.I.T. Students* is currently available. Make an appointment with Dean Houpt through the Preprofessional Advising and Education Office, 10-186, x3-4158.

Freshman evaluation forms are due on Fri. Dec. 12. Instructor turn in deadline is Wed., Jan. 2.

Demolished Troy is the setting for The Trojan Women, an anti-war tragedy written by Euripides in 415 BC which the Boston University School of Theatre Arts will present December 4-8, 1979. Under the direction of William Lacey, the production will be staged in Studio 210 at the Boston University Theatre, 264 Huntington Avenue, Boston, diagonally across from Symphony Hall. All performances begin at 8pm.

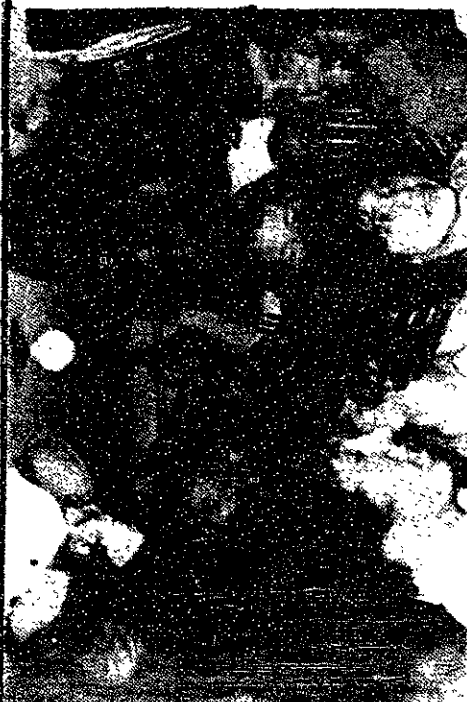
Tickets are limited and unreserved at \$2, and are available at the George Sherman Union Box Office, 775 Commonwealth Avenue, Boston, from 11-6. Monday through Friday (phone 353-2923), or at the Boston University Theatre, on performance evenings from 6:00 (phone: 266-3913). A free shuttle bus will leave the George Sherman Union, 775 Commonwealth Ave. for the Boston University Theatre at 7:15pm for the Friday and Saturday evening performances. For further information, call 353-3345.

Tens of thousands of books published by the MIT Press will be discounted up to 95 percent at the book sale, held at the Student Center, Sala de Puerto Rico (second floor), November 29 and 30 from 10am to 9pm, and December 1 from 10 am to 4pm. MIT Press t-shirts will be on sale, and, while they last, Press totebags. For further information on the annual MIT Press book sale, call 3-5643.

The United States Committee of the International Council of Monuments and Sites (US/ICOMOS) is seeking applicants for conservation work projects in France and England for the 1980 summer. 120 Americans will be selected by US/ICOMOS to work with French students on conservation and preservation projects at a variety of historic sites in the heart of France. The opportunity is made possible, by invitation form R.E.M.E.A.R.T., under the aegis of the French Ministry of Culture and Media and the French Ministry of Youth, Sports and Recreation. The two-week sessions are geared to give volunteers the experience of actual rehabilitation work and familiarity with life and activities in nearby villages and towns. Participants must be able to communicate freely in French.

The application fee is \$50. For further information and application forms, write to US/ICOMOS Secretariat, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036. Deadline for receipt of applications is January 30, 1980.

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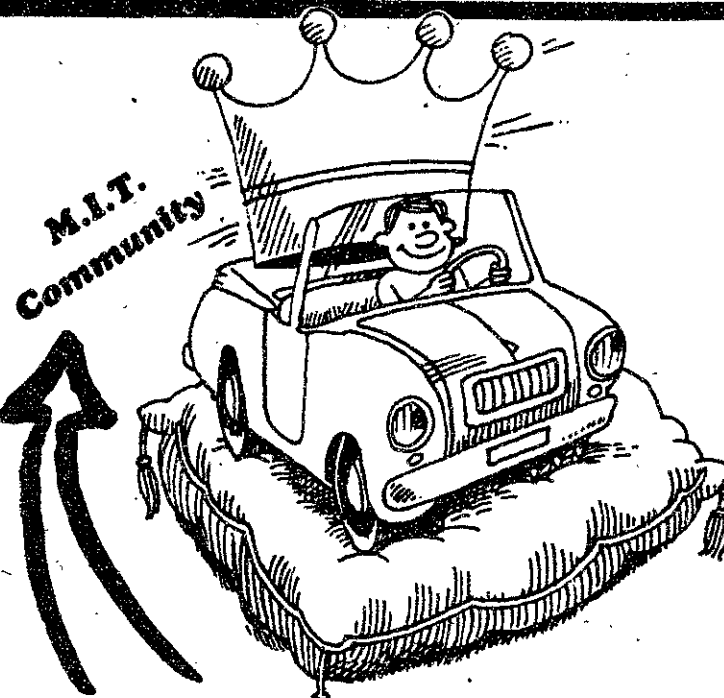
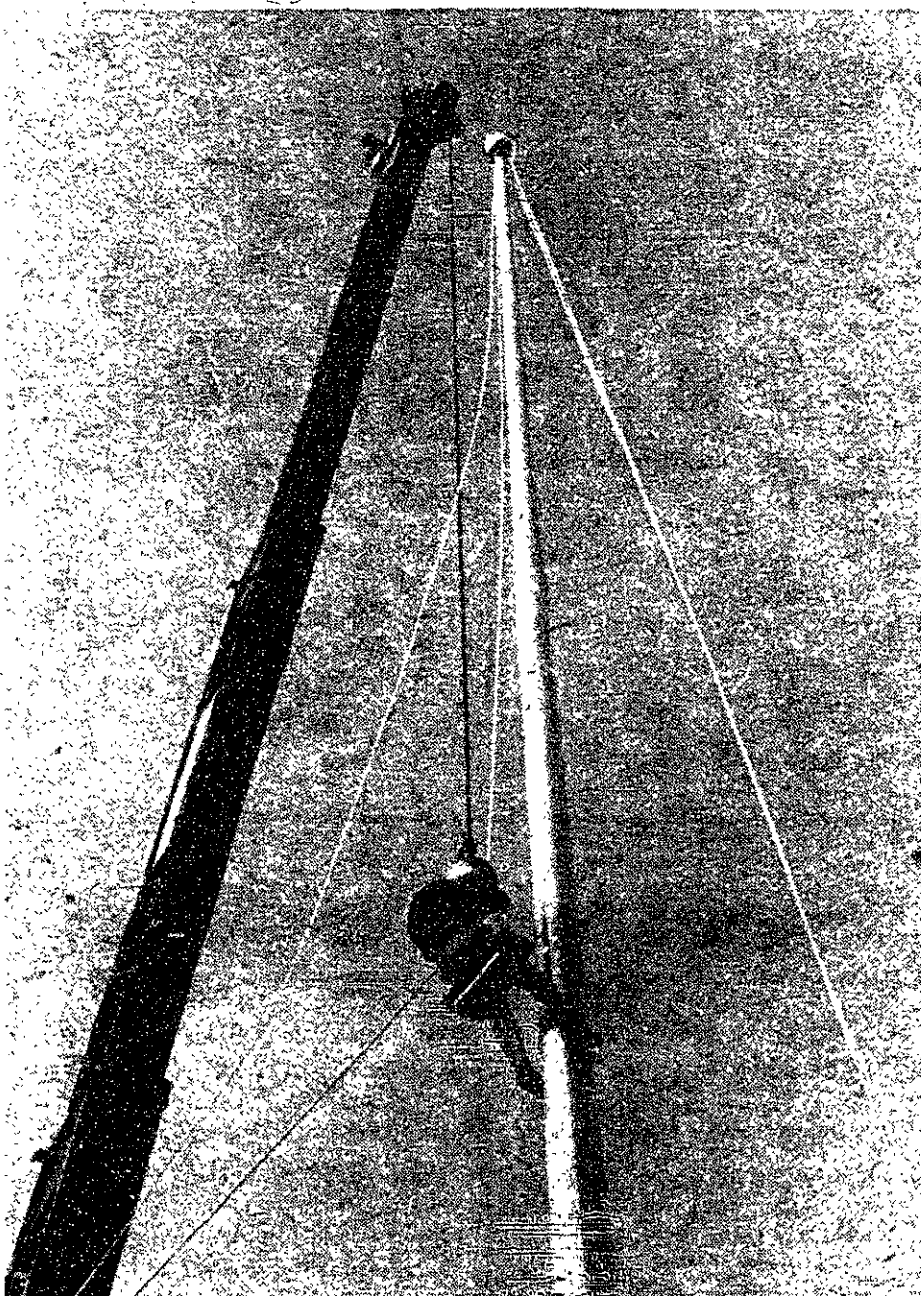
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Pole fault

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Photos by Jim Oker



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opinion

Steven Solnick

Future shock in Gimbel's toy dept.

It wasn't really the Lego Statue of Liberty... even though that was the beginning of the end. I had already been assaulted by a four-foot plastic elephant, seen a doll-house twice the size of my parents' apartment, gaped at a motorized camper/trailer for Barbi and Ken and been shocked by scenes from *Star Wars* in Sensurround to highlight Kenner's new line of dolls (or is it Mattel?). I think it was when they put Donner and Blitzen out to pasture that I excused myself to the restroom.

Yes, Alvin Toffler would be proud of the sixth floor at Gimbel's New York this year. No longer satisfied with a piddling toy "department" to rape shoppers' purses, Gimbel's has now fashioned an entire "Toy Universe" to do a number on pre-adolescent minds. In the process, I guess Gimbel's found it necessary to play a bit free with the Santa legend, too. Even Ebenezer Scrooge must be spinning in his grave about this one.

In case you haven't guessed, I went home last weekend. I'm afraid I always find stepping down from the ivory tower somewhat traumatic.

As we entered the sixth floor of Gimbel's Herald Square Store this year we were confronted by black walls bearing pictures of comets and Saturn (didn't you know that all faraway planets look like Saturn). Understand me now, the *entire floor* was decked out like the Battlestar Galactica — even the infant's section. MITSFS would be proud.

The shopper is provided with a floor map which depicting the entire shopping area as a giant spaceship — Gimbel's Toy Universe. The rear rockets are blazing away over Seventh Avenue, and the side rockets are — what else — the elevators.

We emerged near what the map described as the Giant Snoopy Sniffer and were bombarded by the *Star Wars* them emanating from the sound-and-light show in Kenner's "Space Center." Recoiling in shock, we found ourselves in the auditorium. When I was young, this was the place where scantily clad little elves kept little boys and girls in line for their pictures with Santa.

What we were in, however, resembled closely the Observation Deck of the Starship Enterprise. Before us, bathed in psychedelic light and wearing silver lame space suits, were a pair of six-foot tall hybrid robot-puppets who recited to the enthralled boys and girls this year's official version of the Kris Kringle legend... in a thick Bronx accent.

I was surprised to learn we had the tale all wrong.

Santa lives, not at the North Pole, but on his own "Toy Planet." There, he and his "robots" manufacture all the electronic games for the eager kiddies on Earth. Then, every Christmas, he flies to Earth in his spaceship, which just happens to look like Gimbel's sixth floor.

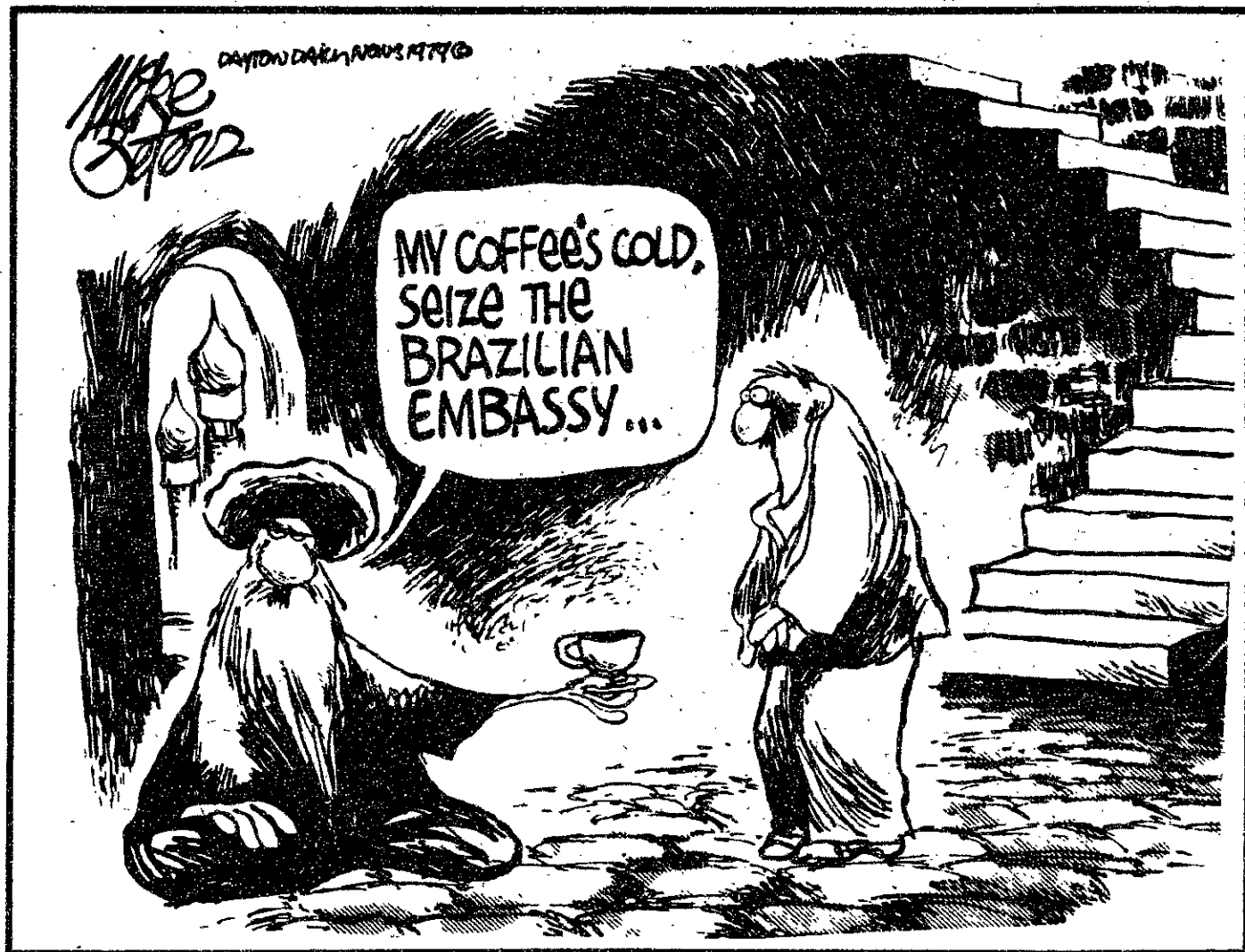
I looked around these six-foot silver front men try to get Santa's comment on this revelation, but alas he was out to lunch.

Feeling rather disillusioned, I staggered onto what seemed to be the bridge of the Toy Universe. The lights were dim, console flashing, children thrilled and salesmen ravenous at the "Electronic Command Center." As I tinkered with the dozens of games set up, in search of one which didn't challenge me to either copy a tune or carry a football, I stumbled across a boisterous "robot with a Personality." A great gift for a spoiled brat. Answer one of its questions wrong and it insults your ancestors. Answer correctly and it becomes insulted and gives you the raspberry.

I was finally pushed to brink when the little bastard suggested I take remedial math after pressing the wrong button in a moment of abandon. Seized with an uncontrollable desire to remind it just *who* was alive and *who* wasn't, I yanked its batteries, narrowly avoided an automatic tank's laser beam, took a swipe at an immense Tinkertoy space station, and waved at the Giant Snoopy on my way out the airlock to the relative tranquility of the Notions Department.

If Western society is often blamed for being overly materialistic, it must be because our young have given up on keeping with the Joneses and are now busy trying to be as well dressed as their toys. And, if, we're criticized for idolizing science and technology, don't just dismiss it. Look instead at the abject awe in the faces of the kids of Gimbel's Toy Universe as some electronic Merlin composes a tune, and ask

(Continued in column 3)



(Continued from column 1)

yourself whether what we're doing at places like MIT is saving society... or enslaving it.

* * * *

A television as I saw when I came home from Gimbel's added fuel to my fire. It advertised Alfie, a robot designed to teach preschoolers to add. At the commercial's end, the announcer beams, "Alfie's not just a toy, he's a friend," at which point a young girl hugs Alfie devotedly as her

mother looks on smiling.

It's not enough, evidently, to teach preschoolers that science is magic — like Gimbel's. We must now offer mechanized men as ready companions of our children. It's all right to eat out tonight, Mom, the TV will teach Johnny to read and write while he's composing a tune on his electronic Merlin and Alfie will make sure he doesn't put his hand in the dispose-all. At least Barbie and Ken look human. And they either speak or they don't — no

electronic beeps or raspberries.

Will people on Madison Avenue please get off their treadmill just long enough to see what they're doing next to the next generation? It's too late to save us.

* * * *

On last comment on toys — a bit closer to home: in Tom Stoppard's new Broadway play, *Maggie Smith* suggests, "Maybe they should market a reporter doll... just wind him up and he gets it wrong."

feedback

Moon saved his life

To the Editor:

In direct contrast to second hand experience, which apparently prompted Mr. Bleuthen's bitter attack on Reverend Moon and Unification Church, I have *personal* experience which, thanks to God, Jesus, and Reverend Moon, has *saved* my life, my relationship with my parents, and my relationship with God.

After many years of leading a self-centered life which broke the hearts of my parents and others who loved me I met Jesus Christ. I was reborn into a person who sought God's desire, not my own. Two years later, when I was willing to place myself totally in the hands of God, I met the Unifica-

tion Church. Through prayer and intense study, God and Jesus told me directly *who* Reverend Moon was, and of their desire for me to follow Reverend Moon. I *chose* to take a leave of absence from my Ph.D. program at MIT and become a lay missionary for the Unification Church. That choice led to the opposition of virtually every person knew, including my own family; however, even if the entire population of the world rose up and said not to follow Reverend Moon, I had been given a *mandate from God* and I did not dare to oppose *Him*. Obviously, I chose to listen to God rather than people's personal opinions.

There is a power that binds me to the Unification Church and to Reverend Moon. It is the power of God's love and Truth. It is the power that brought my parents and myself together after long years of division and misunderstanding. It is the very power that gives me hope that, as I change, the world can change to become a better place.

Please understand that Reverend Moon is trying to help you. But, it is up to you to seek; certainly you shall find. Only opportunity awaits you, so give yourself a chance.

J. Andrew Combs G

The Tech

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Volume 99, Number 51

Friday, November 30, 1979

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arts

Autre Chose really is something else

AUTRE CHOSE

Cuisine Provinciale

Autre Chose 1105 Mass Ave., Cambridge, 661-0852.

Harvard Square has always been a melting pot of many varied cultures. The area is populated with multitudes of students, of domestic and foreign origin. Also accenting the square are many different restaurants catering to tastes tame and exotic. One of these restaurants is called *Autre Chose*. The translation from French literally means "other things" and it is truly something else.

Autre Chose is located on Mass Ave. several blocks beyond Central Square, but not in the busier section of Harvard Square. It is easily reached by the Number 1 bus (the bus to Harvard Station). The restaurant specializes in French provincial cuisine. The business is a family run organization that takes care of its patrons as would a family if it were honoring a relative it had not seen in years.

The menu is varied but always includes chicken, seafood (sometimes shellfish, but always a fish entree), and beef. Nightly specials add to the variety. The wine list is not very extensive, but there are certainly several appropriate wines for each dish.

I had the good fortune to sample some of the specialties of the house for that evening. One of them was the *soup du jour* (cream of carrot soup). Another was their Chicken Marsala, and also I was able to taste their *Veal Diable*.

The soup was a new and interesting experience in taste: a puree of carrots and butter blended with mild spices. I was quite pleased with it, but I was informed by one of my compatriots that — good as it was — it could not possibly compare with their onion soup au gratin.

The Chicken Marsala (and the Veal Marsala which I tasted for comparison) started with an extraordinarily tender cutlet — so tender that it almost need not be chewed. This was topped with cheese and spices and braised in Marsala wine. The flavor and aroma make eating there an experience that you would like to prolong for a long time.

Veal Diable (*veau a la Diable* as it reads on the menu) is a cutlet cooked until tender, and served with a creamy horseradish sauce. The characteristics and quality of this dish do justice to the former. It seems that there is no real specialty of the

house since they all seem to have special results.

As with many good restaurants, there is often a major drawback associated with its quality: crowds. It is not uncommon to experience a 20 to 45 minute wait. It is therefore advisable to make a reservation first.

Grading Autre Chose on a scale of 1-5: Food: 5

"A first-Class trip to Culinary Nirvana."

Price: 4.5

A complete meal including wine, dessert and coffee can be had for \$15 per person. For the food and service received it is very

reasonable. I will say that on a limited budget one must be sure to enjoy Autre Chose in moderation.

Service: 5

The alert and attentive staff provides the utmost in courteous service.

Atmosphere:

At the time of this review the restaurant was in the midst of a remodeling operation. I cannot judge the restaurant fairly based on what I saw.

Overall: 4.8

"A magnificent restaurant in our own backyard."

— Johathan Cohen

on the town

Movies

Chinatown, the MidNite Movie, Sat., Dec. 1, second floor of the Student Center.

This weekend's LSC lineup:

Lord of the Rings, Fri., 7 & 10, and Sat., 2pm, 26-100.

Captain Blood (Classic), Sat., 7:30, 10-250.

Forbidden Planet, Sat., 7 & 9:30, 26-100. *What Do You Say to a Naked Lady?*, Sun., 6:30 & 9, 26-100.

Music

Ground Zero and *Bad Habits* Fri. at The Club.

Marc Thor and *Lou Miami* Fri. and Sat. at Cantone's.

Robin Lane and the *Chartbusters* and *Shane Champagne* Fri. at The Rat.

France and *Someone and the Somebodies* Fri. and Sat. at The Honey Lounge.

Maps and *Lazers* Fri. and Sat. at The Space.

Plasmatics Sat. at The Paradise.

Rock for Humanity Sun. 2pm-midnight at The Space, all proceeds to the *Globe Santa*. Featuring Lou Miami and the Kozmetix, Bound and Gagged, Roamers, Slo Children, Crimes Against Nature, Phantoms, and more.

The Cantata Singers, conducted by John Ferris, will perform *Bach's Mass in B Minor* on Saturday, December 1 at 8 pm and Sunday, December 2 at 4 pm, at the Sanders Theatre in Cambridge. Tickets are \$7, \$5.50, and \$4, and are also available at the door before each performance. For further information, call 625-7410.

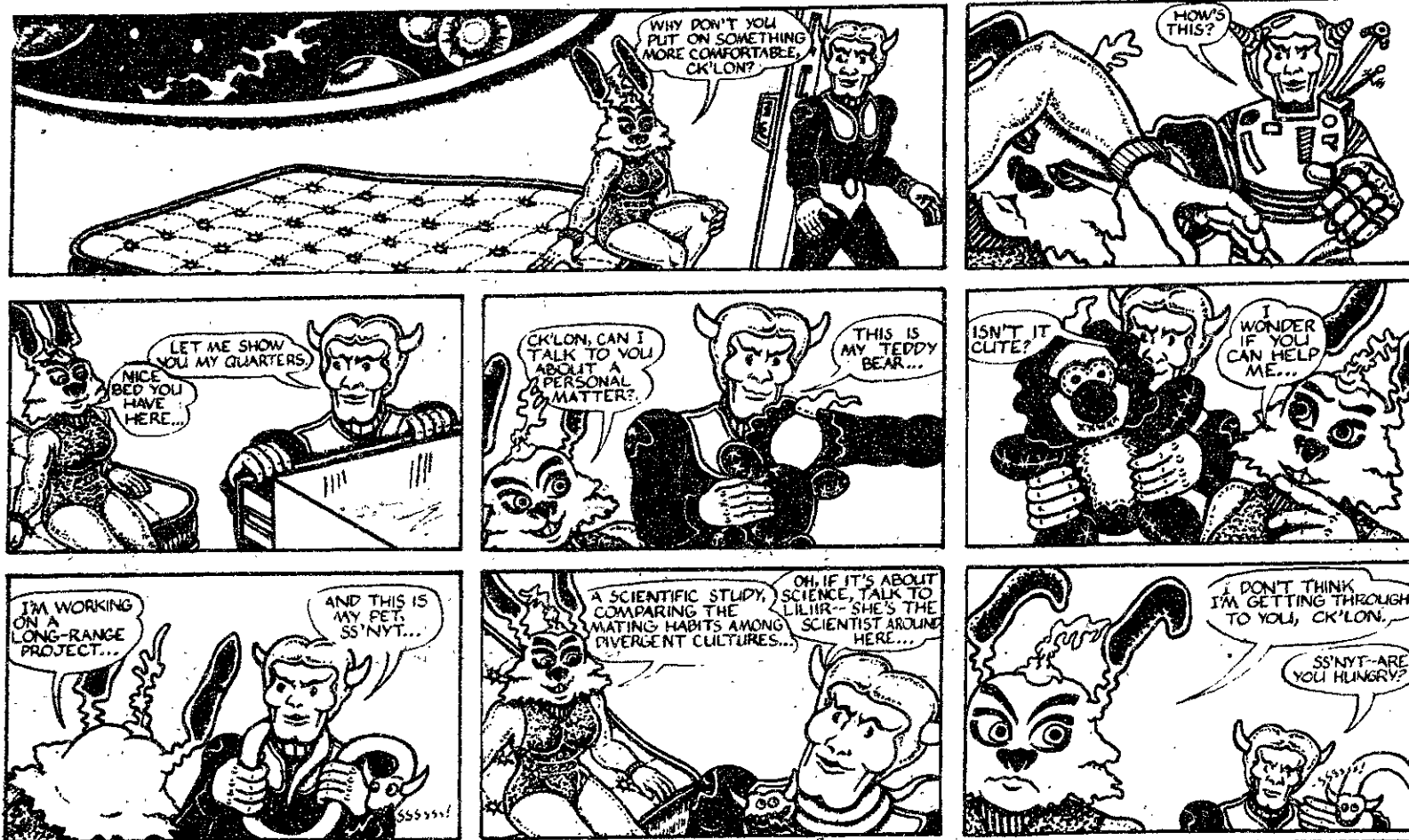
Theater

Auditions for MIT Dramashop's IAP production of *The Misanthrope* by Moliere will be held Monday, Tuesday, and Wednesday, December 3, 4, and 5 at 7:30pm in Burton Dining Hall. Performances will be held at the Loeb Theatre on Jan. 31 to Feb. 3. Six units of elective credit are available to students doing acting or technical work for the production. For more information, call the Drama Office at 253-4456.

The Radcliffe Choral Society presents *Gentlemen Prefer Blondes*, with performances on Friday, November 30 and Saturday, December 1, 8 & 10 pm in Emerson Hall, Harvard University; admission \$1. For further information call 498-3300.

comics

Dybosphere
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Losey's *Don Giovanni* a cinema triumph

Don Giovanni; directed by Joseph Losey; written by Lorenzo Da Ponte; music by W. A. Mozart. Starring Ruggerio Raimondi, John Macurdy, Edda Moser, Kiri Te Kanawa, Kenneth Riegel, Jose Van Dam, Teresa Berganza, and Malcolm King; now playing at the Exeter Street Theatre.

Joseph Losey's remarkable new film version of Mozart's *Don Giovanni* is now showing at the Exeter St. Theatre. Not a filmed stage performance, it was shot on location with a top international cast, the orchestra and chorus of the Paris Opera conducted by Lorin Maazel.



Ruggerio Raimondi as Don Giovanni, the personification of pure evil.

Above all, it is Losey's creation. Losey has never been one to compromise his work to the needs of the box office. With films such as *The Damned*, *Modesty Blaise*, *The Go-Between* and *A Doll's House* behind him, he decided to turn his attention to opera. Having only ever seen about a dozen opera performances, including only *Così fan Tutte* by Mozart, this was clearly new territory, and a risk. But he has applied his concept of entertainment; "anything that is so engrossing, so involves an audience singly or en masse that their lives for that moment are totally arrested and they are made to think and feel in areas and categories and intensities which aren't part of their normal life," to *Don Giovanni*, and had produced a fresh and powerful result.

Losey agrees with novelist Patrick White's description of Giovanni as a "dangerous and cold as steel" character. How better to sum up Ruggerio Raimondi's performance? Established as dangerous at the start by his demonstration of calm arrogance as Donna Anna hysterically mourns her father, slain at his hands, Giovanni is never someone to be trusted. Raimondi makes of him a man of unbending will who must always have his own way, who will never compromise. His erotic descent on peasant girl Zerlina is staggering; what an incredible sound he produces as *La ci darem la mano* floats mystically from his mouth, unworldly, magnetic, sinister. And his face when he spies another peasant girl, naked and

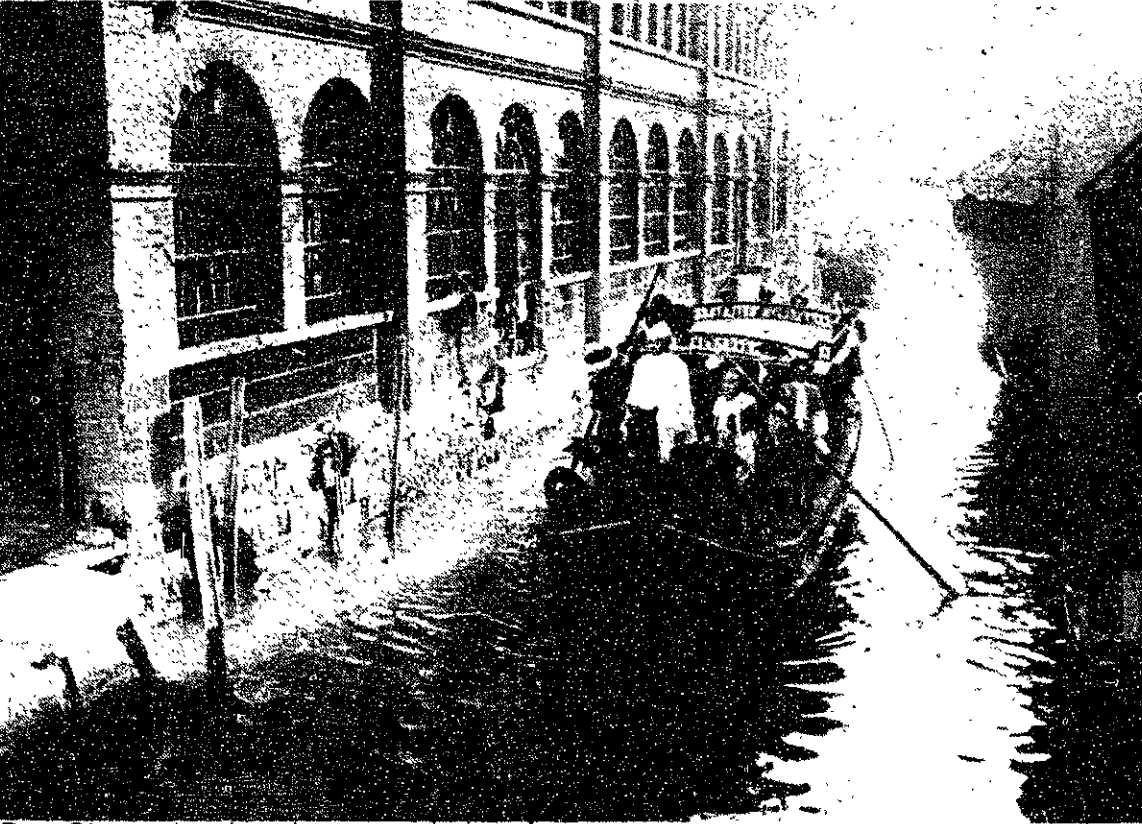
bathing, is one of pure evil, or an irresistible dark power.

"Leporello is always sacrificed" according to Losey, "he is in a state of complete dependence on Don Giovanni, always forced to risk his life for him." Malcolm King sings the part of Giovanni's servant, producing a character who, although he may be trapped as Losey claims, at times gets not a little enjoyment out of his duties. In *Maddamina* the ridicule of Elvira is forcefully brought home as he draws the list of Giovanni's conquests down the stairs, a sneering tone in his voice. And when he sits with Giovanni on a couch on which is stretched out an anonymous nude, we can have no doubt of his pleasure as he feels her buttocks as though they were a hunk of meat.

Edda Moser presents a picture of a strong-minded Donna Anna. Her uncontrolled hysteria at seeing her dead father is ironically contrasted with the steady rainfall Losey introduces. In her lust for vengeance she is fixed; how clear and pure are her tones, cold and determined is her face. Kenneth Riegel is an ardent Don Ottavio — with great eloquence he sings *Il mio tesoro* to his beloved Anna.

Kiri Te Kanawa's sweet and beautiful voice makes Donna Elvira's torments all the more telling. As Losey says, Elvira is the only one who does not think first of herself and who would be willing to give up everything to change Giovanni's ways. And Te Kanawa, in creating such a genuine characterisation, makes her emotion the more electric.

And so to our third lady, peasant girl Zerlina, betrothed to Masetto, sung by Teres Berganza. It is normal to perform Zerlina as a charming, gentle and rather simple person, but Berganza's creation is a bit of a flirt — the least innocent Zerlina I have ever seen. Nonetheless, as she begs Masetto's forgiveness for going off with Giovanni in *Batti, batti, o bel Masetto*, Berganza's Zerlina is sweet and sincere; as



Don Giovanni arrives by water during the overture.



The ridicule of Elvira (Kiri Te Kanawa) is forcefully brought home as Leporello (Jose Van Dam) draws the list of Giovanni's conquests down the stairs.

her voice lifts up in loving devotion, Masetto can not but forgive her.

Malcolm King's Masetto has more character than is sometimes ascribed to this part. But jealous and zealous as he is, there is nothing he can do against Giovanni. Finally we have John Macurdy as the Commendatore, Donna Anna's father, killed by Giovanni at the beginning, and whose statue reincarnate returns at the end to throw the tyrant to Hell. A firm, solemn voice adds to the terror of this scene, helped on by the orchestra's frenetic acrobatics.

Losey's use of location gives an aura of realism to the action, often lacking on stage. The horror of the Commendatore's

death, inclusion of two nude women as fodder for Giovanni, and little details such as showing Elvira at confession, all add. And he has available cinematic techniques and the freedom that is not available in a continuous performance, to be innovative and different, to look at Giovanni from a new angle. How open are the misty scenes floating down lonely waterways, how claustrophobic are the corridors of the mansion. Yet, we must ask, is *Don Giovanni* meant to be realistic? Given the artificial nature of opera itself and the confines of the opera house, to which Mozart would have no alternative, perhaps this may be doubted. There are also definite losses in terms of quality of sound — though maybe it is simply that the Exeter St. Theatre's sound reproduction system is poor — and sub-standard synchronisation of the action with the recording was at times a distracting irritation. And something else was missing — the invisible, but powerful sympathy between a live performer on stage and the listener in the audience, a relationship only available in the opera house and without which, despite Losey's claims, some emotional tension within the audience itself must be lost.

Rolf Liebermann, whose conception this film was, stated: "I believe that an opera film — and not filmed opera — is a solution, a worldwide solution to the crisis in lyrical theatre. It is a means of democratising it. It does not replace the direct spectacle, it must be seen as another way of diffusing opera, without barriers between social classes and without frontiers." So do go and see Losey's creation — it is a magnificent, and different film — but do not miss opportunities to see opera live.

— Jonathan Richmond

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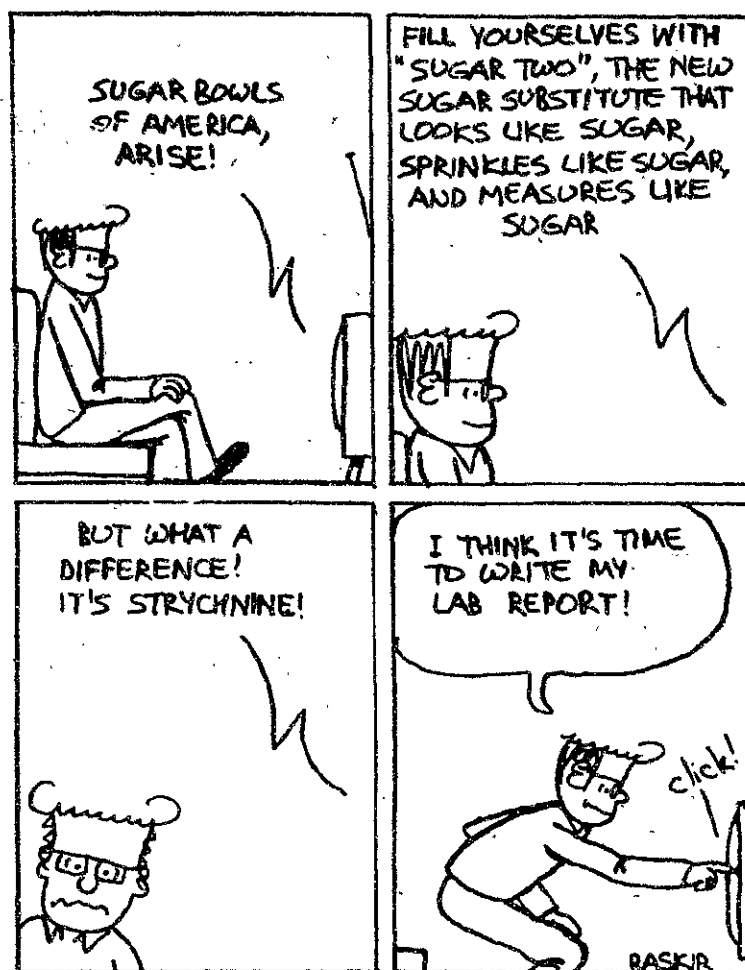
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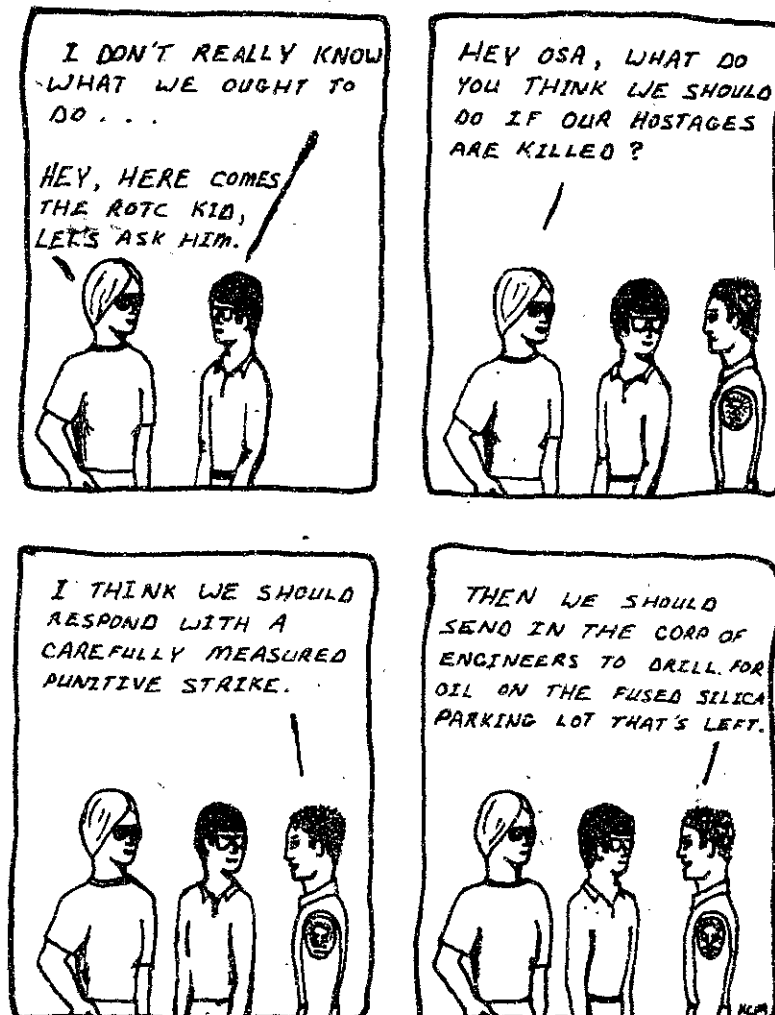
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Course Evaluation Guide

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sports

Ruggers succeed in tourneys

By Cliff Tabin

Editor's note: Cliff Tabin is the women's rugby coach.

The MIT woman's rugby team finished its fall season with two successful tournaments. A week ago, they participated in the Beantown Women's Tournament, which attracts some of the strongest teams on the east coast. Then, during Thanksgiving weekend, they won the Hanover Trust/New York seven-a-side Rugby Tournament, one of the premier "sevens" tournaments in the country (Sevens is a fast-paced variation of rugby with a full field, but seven instead of 15 players per team and shorter time periods).

The Beavers played extremely well in the Beantown Tournament. Their first game was against Old Blue of New York. The forwards consistently outplayed their opponents in scrums and lineouts. Their superior pursuit as well as their mauling technique kept Old Blue continually on the defensive. The backs took advantage of the "good ball" they were getting, putting together many beautiful plays. This was typified by the Beavers' second score. Scrumhalf Jam Hommond G ran to the weak side, at an angle towards the woman marking in-center Sue Stulz '80, who had come around to that side. After committing her opponent to herself, she passed off to Stulz who crashed in for the score. The scrumhalf and inside center played exceptionally well throughout the game and each contributed an additional try en route to the shutout victory.

MIT was eliminated by the

eventual champions in the second round. Although scored against several times on long breaks, the MIT team was never dominated and continued fighting until the final whistle.

Two teams represented MIT in the New York sevens. The B-side lost both of its games, one to Cortland State of New York and one to the Montreal Irish. In spite of being shutout twice, they looked quite good, especially against the division-winning Irish. Led by Liz Bradley '82 and Lisa Hirshkop, the second side ruggers made Montreal fight for the victory.

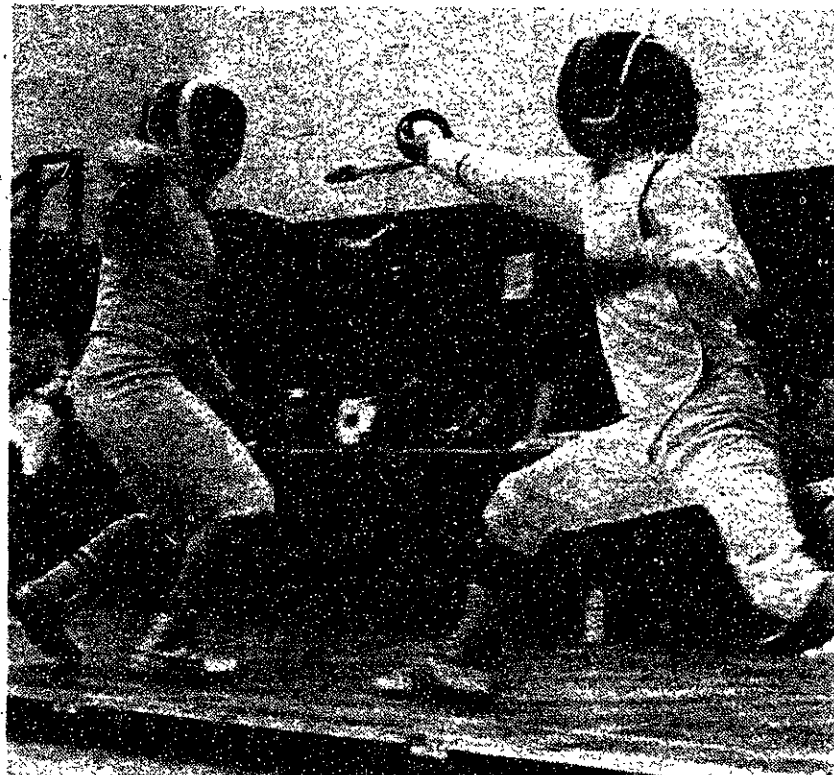
Meanwhile, the MIT A-side won its division. The first game was against Old Blue. Connie Cepko G scored twice in the first half, once off a scrumdown and later in a combination with Nancy Breen '80. In the second half, Breen finished the scoring with another try, giving MIT a 12-0 triumph. The second match was against Montclair of New Jersey. The only try in the game came on an outstanding run by Barbara Kasting who sprinted into a pass and then used her momentum to break several tackles. Breen kicked the conversion and MIT won 6-0.

MIT then faced Montreal in the championship game. The Beavers controlled the ball the whole game, passing it back and forth across the field. When the Irish were caught going the wrong way, the MIT ruggers took advantage, crashing through the resulting holes.

Montreal was, however, an exceptionally quick team. In spite of being forced into the defensive

position, it was able to prevent any scoring for most of the game. Finally, with a minute left to play, Breen followed a kick deep into Montreal territory, scooped it up, and dove over the line. MIT held to win 4-0. Montreal had established itself as an explosive team earlier in the tournament. The fact that it did not score is attributable to the many fine defensive plays made by each of the MIT ruggers, and to their fine, quick mauling.

The teamwork, control, and pressure the players displayed in the two tournaments demonstrates the level of skill the team developed over the course of the season. MIT finished the year with an undefeated record against college teams as well as a major tournament championship in which the team was not scored upon.



An MIT fencer is shown in action Wednesday night against Harvard. (Photo by Linda Custer)

Cagers top Babson in opener

By Bob Host

Ray Nagem '80 moved to within 17 points of the coveted 1000-point mark as the Engineers defeated Babson 71-70 in basketball action on the road Tuesday night.

The victory was the second straight season-opening one-point win for MIT over Babson. Nagem led the way with 20 points on eight-for-twelve shooting from the floor in addition to four points from the charity stripe to bring his career total to 983. He was held to only four points in the second half, however, as Babson kept the MIT frontcourt man away from the offensive boards. In addition, Bob Clarke '81 tossed in 17 points and added some clutch scoring toward the end of the game. The Engineer's other big man, Geoff Holman, added 13 points to the MIT cause, including a pair on the team's first dunk of the season in the second half.

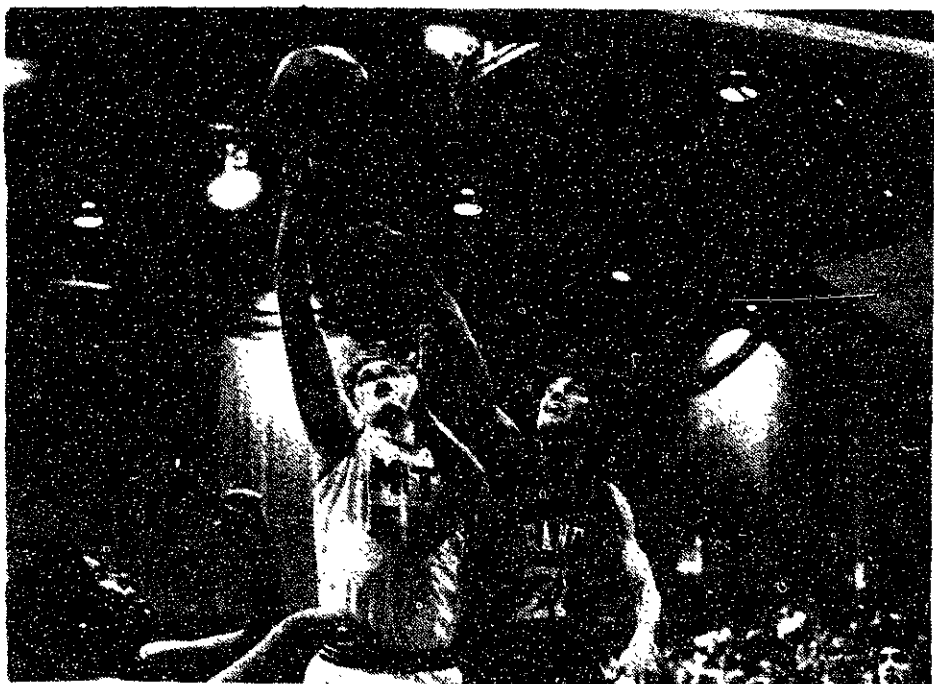
Leading the team in free throws was Mark Branch '83 who shot 10-13 from the line for his only points. Keith Baker '82, the director of the MIT attack, added nine points with four-for-six shooting from the floor.

The Engineers had opened up a 14-point spread in the middle of the second half, but Babson ate away at the lead and trailed by

only one basket with two minutes left in the game. A long pass from Baker to Clarke added two points for MIT, but when the Engineers missed several free throws, Babson was given a chance to win the game with less than a minute remained. However, two long shots by the home team were off the mark, and a final desperation

heave was picked off by Nagem to sew up the Engineers' initial victory of the season.

MIT outrebounded Babson 42-35, with Nagem hauling down 14, Clarke 12, and Holman seven. The team stays busy as the Engineers participate in the Whaling City Tournament tonight and tomorrow in New London, CT.



Ray Nagem drives against Brandeis' Doron Benatar. (Photo by Jim Oker)

on deck

Saturday
Men's basketball, Whaling city
Tournament, New London CT
Squash, Wesleyan Round Robin
Tournament
Swimming, MIT invitational
Fistol at Merchant Marine, 10am
Hockey vs. Gordon, 12:15pm
Men's Fencing vs. Brooklyn College, 1pm
Women's Fencing vs. Brooklyn College, 1pm

Track vs. WPI and Brandeis, 1pm
Rifle vs. Coast Guard, Norwich, and UCONN, 1pm
Wrestling vs. Bowdoin, Wesleyan, and W. New England, 1pm

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